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The Origin

synopsis

Mikhael lives in Archangelsk. He has a wife, Nastya, and a son. His mother doesn't speak and is in the psychoneurological hospital. His father was an engineering officer and died a long time ago. Sixteen years ago, Mikhael lost his memory in an accident. Before that he was a veterinarian, often went to Moscow. After the accident, he started working as a frame-saw operator at the timber plant.

Mikhael is quite happy with his life until a woman who introduced herself as Maria appears. She says that before the accident, she and Mikhael were having an affair. Mikhael wants to know the details, but doesn't have time to. Maria leaves Archangelsk for Moscow.

Mikhael gets off his balance. He tells his family that he has to find out who he was before the accident and leaves to discover the truth. He visits the Veterinary Institute where he studied. The Institute staff provides Michael with the contacts of his former teacher, and Michael arranges for a meeting. However, on the way to the meeting a motorcyclist wearing a helmet shoots Micheal several times with a gun. Micheal loses consciousness.

Raphael lives in St. Petersburg. His parents died. He is married to Irina, a psychologist, and dreams of starting his own practice as well. Twelve years ago, Raphael was found on the ice of the Pryazhka River. He did not remember anything that had happened before. Raphael is quite happy in his new life. Irina became a friend, helper and role model for him. But one day an unknown woman, Maria, appears and begins to hint at some past relationship. Raphael refrains from fooling his wife around, but Maria nevertheless tells him that his father had friends in the St.Petersburg port.

Barachiel is an artist, orphan and former. He lives with his girlfriend Stella in Thailand. Fourteen years ago he was cut with a knife in the park and lost his memory. Stella was taking care of Barachiel. In the company of creative people, he himself began to create. Then the couple left for Asia. Now Stella is dancing in the club, and the enamored, always jealous Barachiel paints her portraits. He is happy until one day he receives an e-mail from a Maria, who wrote that she knew the mystery of Barachiel's past. He erases the letter, but receives another. Has he opened it?

Raphael meets his father's colleague, who takes him to the port. Here Raphael learns that his father was a good mechanic and believed in a water funnel, the fundamental principle of being, an arche, which everyone must open in his life. Raphael gets a job as an chief engineer assistant on the ship and leaves Irina.

Maria takes Micheal from the hospital when he recovers after the shooting. She takes him to her home, where they have something that looks like a romance. Micheal calls Nastya, he is still going to return to the family, but living with two women tortures him.

One day Maria tells Michael that he had a twin brother Gabriel, who lived with Maria instead of Michael. It is the brother who is to blame for the accident and the shooting. Maria is taking Michael to her brother's very isolated house. Here Maria tells Michael the truth.

"Gabriel lived in Archangelsk and his name was Michael, he had a wife Nastya. In Moscow, at the Veterinary Institute, he developed a unique 3D printer that was to be used in agriculture, for livestock business. Michael hired a laboratory assistant Maria to complete the work together. They secretly tried to create a living copy from the tissues of Michael. The experiment was a success; a living organism was "born" and did not differ much from the original. Michael set up a car accident, replacing himself with a

reprint (thus, Nastya received a copy), and the scientist himself began to live with Maria under the name Gabriel. The 3D printer had to be kept secret, because there was no legal basis for printing people.

Once Michael went to a nightclub and saw the beautiful Stella. He introduced himself to her as Barachiel. After a short time, Gabriel disappeared from the life of Maria and began an affair with Stella. When he got tired of Stella, she received a living copy of Barachiel (Gabriel).

Irina became Gabriel's third mistress. He needed psychological help after everything that had happened to him. Relationship with a psychologist grew into love. So the third reprint was born - Raphael.

Time passed and Gabriel and Maria met by chance. They started a relationship again. In order not to get stuck in them, Gabriel disappeared into his secret laboratory, and now Maria is looking for him everywhere."

Maria was a student of the Veterinary Institute when she met a talented scientist, Michael. She helped him in everything, dreaming of a happy future they will share. When Michael suggested creating a reprint from her own tissues, Maria absolutely against this idea. The experiment didn't look scientifically sound. However, Michael managed to persuade her. Maria helped to deliver the first copy to Archangelsk to Nastya. After Michael changed his name to Gabriel, he and Maria lived for a while as husband and wife. When Gabriel disappeared from Maria's life, leaving her for Stella, Maria went through a severe crisis and had to spend some time in a psychiatric hospital. Since then, she changed several professions - she was a poultry breeder, brand manager. The pain subsided and life improved. She got a job at a bank and got married. And then in a bar she met Gabriel again. They again began a relationship that was not so much about love, but about a desire for revenge. And when Gabriel once again disappeared, Maria decided to "set" his reprints on him so that he would look in them as in a mirror of his past. She tried to seduce Barachiel and Raphael, but only succeeded with Michael.

Gabriel is talking to a client at a roadside motel. The client orders his own copy. A motorcyclist is waiting outside the window - Uriel. This is Gabriel's assistant, another reprint, printed by him from his own tissues. The laboratory's security system informs Gabriel about unsolicited visitors.

And here they are, Michael and Maria, in the secret haven of Gabriel, in his arche, where the origins of the personalities is being kept. When Gabriel returns, Michael asks why he lived out Gabriel's life after him. The conversation ends in a fight. Michael was about to strangle Gabriel, but Maria stood up. She hit the Reprint over the head with a paperweight that came under her arm. As soon as Maria leaves the laboratory building, it collapses.

However, Gabriel survives, calls to invite Maria to meet. He says that he confessed everything to Nastya and left her. She was not too upset, she was ready for it a long time ago. Now Maria and Gabriel are together again, but can they feel something?